Permit #F00154961

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154961 **Type of Permit:** FILMING **Release Date:** 08/13/2019

Production Company	SMUGGLER INC
Insured Company Name	SMUGGLER INC
Contact Phone No. 1	323-817-3300
Contact Phone No. 2	
Fax	323-817-3332
Address	823 SEWARD STREET HOLLYWOOD, California 90038
Production Title	STRAIGHT TALK
Type of Production	Commercial - Standard

Producer	Jason Manz
Director	Benji Weinstein
1st AD	Greg Jenks
Production Manager	Scott Passey
FilmL.A. Coordinator	Melissa Levine
Location Manager	Doug DiSanti
Primary Phone	Office - 323-817-3300
Secondary Phone	Mobile - 310-766-1212
Location Assistant	Doug DiSanti
Primary Phone	Office - 310-766-1212
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,822.00

Number of Locations 3

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Summary Information — Location

Permit Number F00154961
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title STRAIGHT TALK

Location Manager Doug DiSanti
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-766-1212

Location Address 807 S Los Angeles St, Los Angeles, CA, 90014

Location Type Loft

Prep Dates 8/13/2019 - 8/13/2019 07:00 - 22:00 1 day

Film Dates 8/14/2019 - 8/15/2019 06:00 - 22:00 2 days

Strike Dates 8/16/2019 - 8/16/2019 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Los Angeles St btwn 9th St & 8th St WS curb - Smuggler.pdf
DOUGDISANTI Smuggler.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	12

Where are the extras holding? location

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; LEAVING TRUCKS OVERNIGHT ON SHOOT DAYS 8/14 & 8/15. STAGING & DROPPING OFF EQUIPMENT ON EAST SIDE OF WERDIN PLACE ALLEY.; Cable crossovers from curblane onto sidewalk into location on 8th st. ; Scissorlift on sidewalk for flyswatter.; Condor in incurblane within closure for flyswatter.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Parking **Base Camp** 854 N Main St, Los **Crew Parking** 854 N Main St, Los

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Summary Information

Location

Permit Number F00154961
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title STRAIGHT TALK

Location Manager Doug DiSanti
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-766-1212

Location Type : Other Location — Angeles, CA, 90012

Location Type : Other Location — Angeles, CA, 90012

Parking Notes
Crew parking at 5am.

Posting "No Parking" signs W/S LOS ANGELES ST. FROM 8TH ST. SOUTH 200'. ANYTIME
S/S 8TH ST. FROM LOS ANGELES ST. TO WERDIN PLACE ALLEY. ANYTIME
W/S OF LOS ANGELES ST., 9TH ST - N. FOR 250'.

Approximate Footage 301 - 600 **Log Number** 250565

Date(s) 8/14/2019 to 8/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S 8TH ST. FROM LOS ANGELES ST. SOUTH 150'.

Approximate Footage 0 - 300 **Log Number** 250564

Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURBLANE ON LOS ANGELES ST., 8TH ST - 9TH ST. (INCLUDING RED ZONES)
Approximate Footage 0 - 300

Date(s) 8/14/2019 to 8/15/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00154961
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title STRAIGHT TALK

Location Manager Doug DiSanti
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-766-1212

This location has been CANCELED

Location Address 5220 Lankershim Blvd, San Fernando Valley, CA, 91601

Location Type Office Building

Prep Dates 8/15/2019 - 8/15/2019 07:00 - 22:00 1 day

Film Dates 8/16/2019 - 8/16/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	12

Where are the extras holding? location

Filming Activities Interior Dialogue; 10 pigeons flying around in scene.; CANCEL THIS LOCATION only.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 562 **Grid:** J2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
5220 Lankershim Blvd., 91601

Crew Parking
Location Type : Other Location
5220 Lankershim Blvd., 91601

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Summary Information — Location

Location 3 of 3

Permit Number F00154961
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title STRAIGHT TALK

Location Manager Doug DiSanti
Primary Phone Office - 323-817-3300
Secondary Phone Mobile - 310-766-1212

Location Address 5539 Riverton Ave, Los Angeles, CA, 91601

Location Type Warehouse

Prep Dates 8/15/2019 - 8/15/2019 07:00 - 22:00 1 day

Film Dates 8/16/2019 - 8/16/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Smuggler Straight Talk animal permit.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	50
Extras	12

Where are the extras holding? location

Filming Activities Interior Dialogue; 10 pigeons flying around in scene.; Parking trucks on property.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

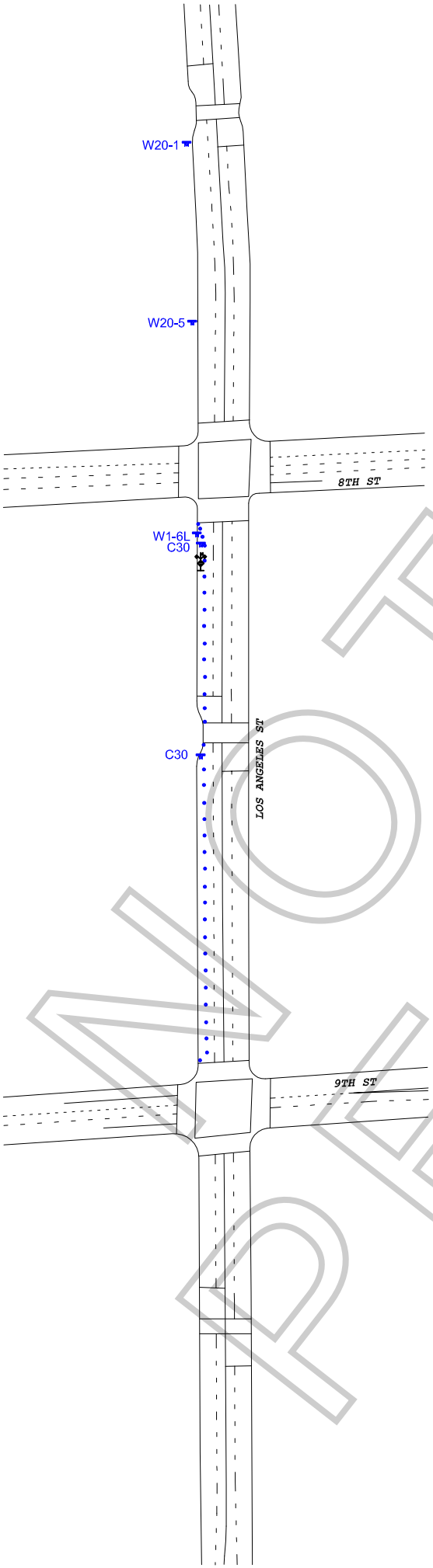
Parking

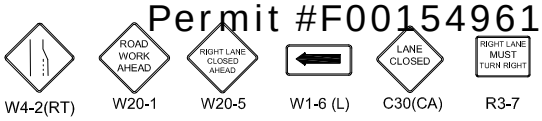
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5220 Lankershim Blvd, San Fernando Valley, CA, 91601

NOT A PERMIT

Permit #F00154961





W4-2(RT) W20-1 W20-5 W1-6 (L) C30(CA) R3-7

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. **DATE/TIME: 8-14-19 & 8-15-19 FROM 06:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SMUGGLER: "STRAIGHT TALK"
LOCATION:	W/S CURB LANE OF LOS ANGELES ST FROM 9TH TO 8TH ST. LOS ANGELES, CALIFORNIA
CONTACT:	MICHAELA WRIGHT OFFICE# 619-749-6088
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: ML

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Smuggler Films ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 10/15/18

Smuggler Films
Name of Principal

By: Doug DiSanti
Representative's Signature

Doug DiSanti
Print Representative's Name

Location Manager
Representative's Title

823 Seward St.,
Los Angeles California
90028
Principal's Address

323-817-3300
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

City of Los Angeles Animal Services North Cent

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00154961

xxxxxxxxxxxx0808
MASTERCARD Entry Method: Chip
Amount: $ 680.00
Tax: $ 0.00
Total: $ 680.00
08/13/19 13:23:02
Inv #: 000000813 Appr Code: 09465J
Apprvd: Online

MASTERCARD
AID: A0000000041010
TVR: 80 00 00 80 00
TSI: 68 00

Customer Copy
THANK YOU!

Receipt Number: R19-090764

Receipt Date: Tu

Person Information: ALEX SMITH
12714 LOS COCHES
LAKESIDE, CA 92040

Received From: ALEX SMITH Check No: 0808 F

Item:	Animal ID:	Reference No:	Price:	Ea
PMT AML FLM			$680.00	

Total Fees D

Payments: Ca
Che
Credit Ca

Total Payments Receive

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 08/13/19 Print Date/Time: 8/13/2019 1:20:08PM

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00154961

Receipt Number: R19-090764

Receipt Date: Tuesday, August 13, 2019

Person Information: ALEX SMITH
12714 LOS COCHES
LAKESIDE, CA 92040

PID: P1601094

Received From: ALEX SMITH Check No: 0808 Phone: (619) 749-6088

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	
	Credit Card:	$680.00
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 08/13/19 Print Date/Time: 8/13/2019 1:20:08PM

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund All... Applications Must Filled Out Complete...

Permit #P00154961

Name of Applicant/Authorized Representative (Print Clearly): Alex Smith	Purpose of Permit: Check One: ( ) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 12714 Los Coches Ct. Phone: 619-749-6088	Have you ever been convicted of Animal Cruelty? ( ) Yes (x) No
City: Lakeside, Ca. Zip: 92040	
Name of Business: Smuggler	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (x) Yes ( ) No
Business Address: 823 Seward St. Phone: 323-817-3300	
City: Los Angeles Zip: 90038	Have you read and understand the above mentioned Rules & Regulations? (x) Yes ( ) No
Name of Production? Straight Talk	Date(s) of Filming? 8/16/19 too 8/16/19
Name of Contacts/Production Managers: Doug DiSanti Phone Number: 310-766-1212	Time(s) animals will be filmed? 6am am / pm to: 10pm am / pm
	Filming Address: 5539 Riverton Ave, Los Angeles, CA, 91601
EIDC Representative if Applicable: Melissa Levine Phone Number: 213-977-8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 10 Dogs posing as dogs in dog park.

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Hollywood Animals Inc.	661-299-9000		
Address: P.O. Box 2088		10	pigeons
City: Canyon Country	Zip: 91386		
Name of Handler: Chris Pollard	Local Phone: 661-492-4304	Address: P.O. box 2088 Canyon Country, 91386	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/13/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: K9-090764

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT